

edizione gxggxxg

06

violenza

!!!, ORA
BASTA!

ruggere maggi & auvikogue

non-violenza



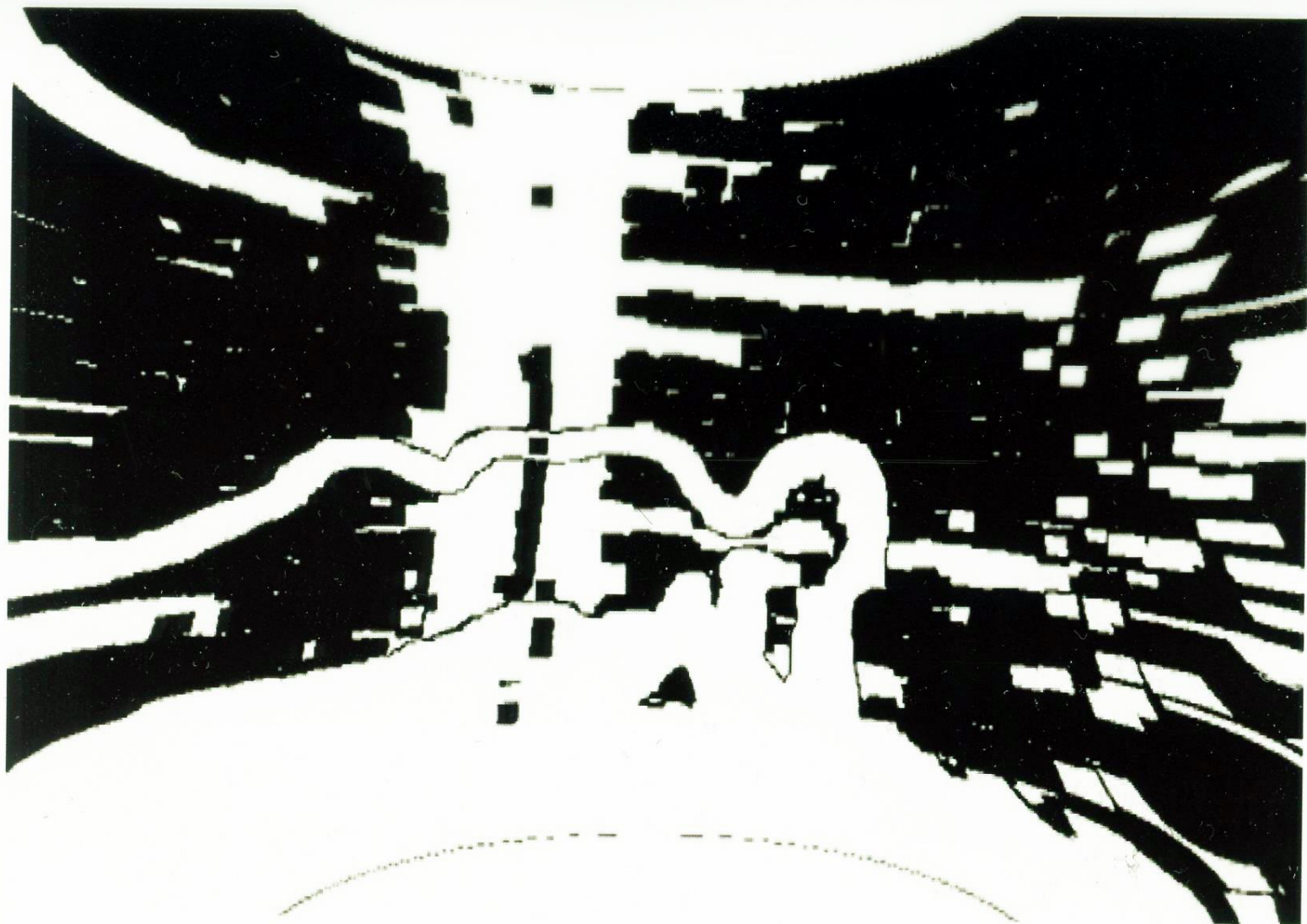
MY ADVICE TO YOU:

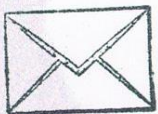
ruggero maggi & auvikogue
non violenza

edizione gxxgxxg 06
2025

edizione di 10 esemplari, numerati e firmati.

<https://auvikogue.bandcamp.com>





NON-VIOLENZA

IL MAHATMA GANDHI E' STATO IL PADRE DEL
CONCETTO DELLA NON-VIOLENZA, CONCETTO CHE
MAI COME ORA DOVREBBE ESSERE RIVISITATO
E RIVALUTATO IN QUESTO TRAGICO PERIODO DI
DERIVE BELUCISTE —

R. MAGGI



ruggero maggi & auvikogue
non-violenza

edizione gxgxxg 06
2025

01 / 10

Signature

Signature

ARTE

Contemporanea

ruggero maggi

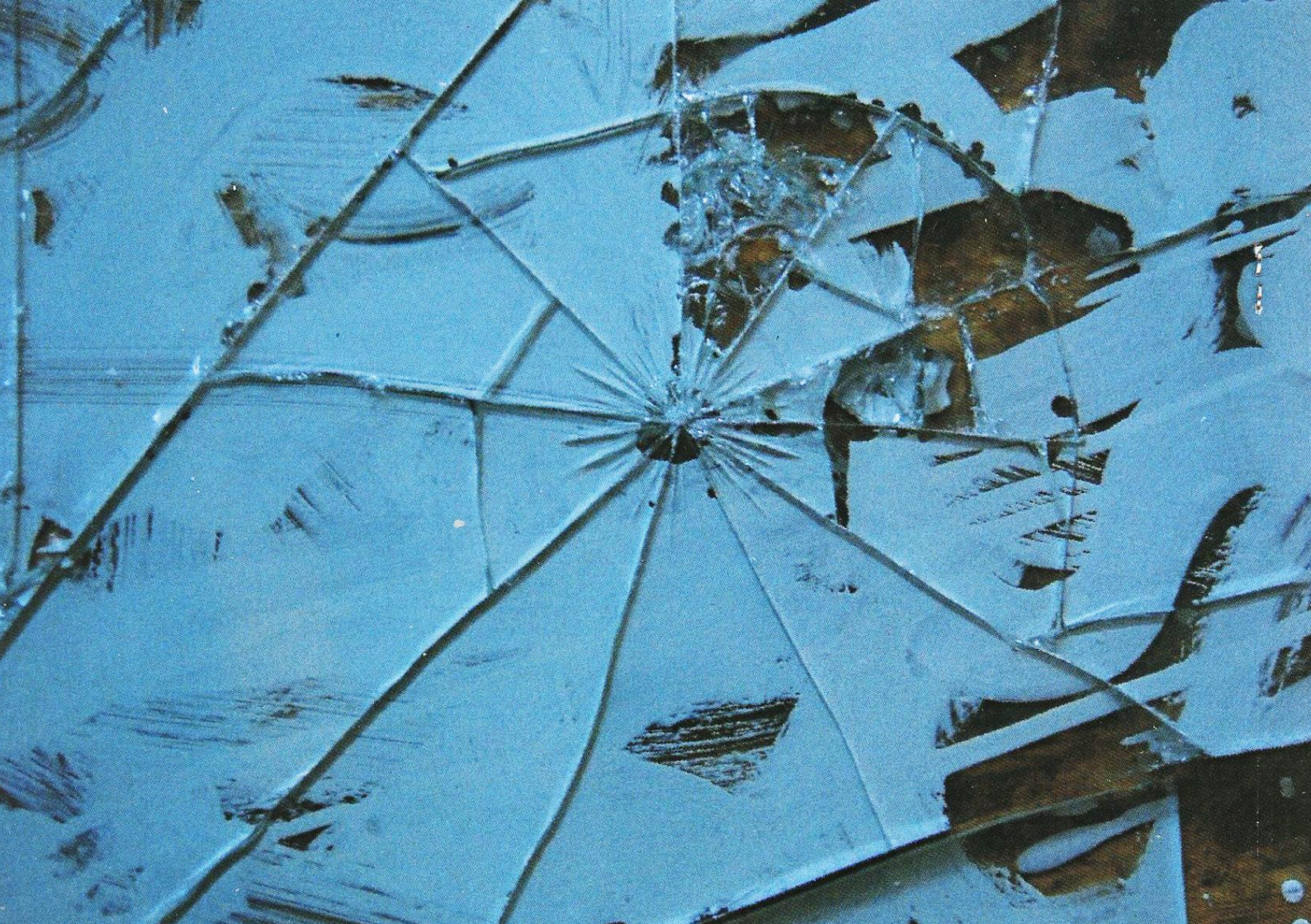
auvikogue || peter schubert

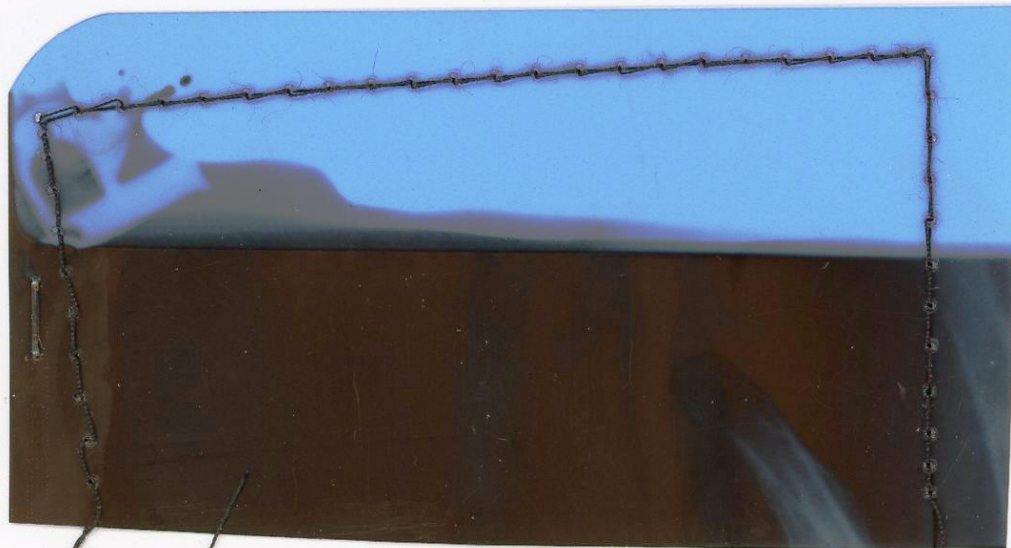
...interroga, ascolta, ricerca, va alla deriva, assorbe, distrugge,
riorganizza, si sposta, cambia, dà fastidio e rimane, non si
adegua.

ART
by Ruggero Maggi



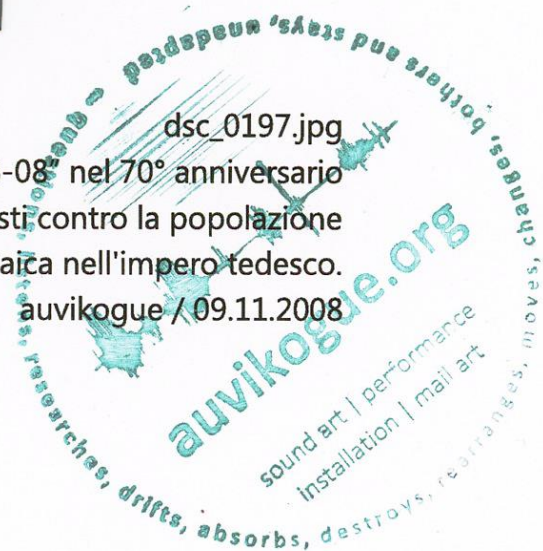


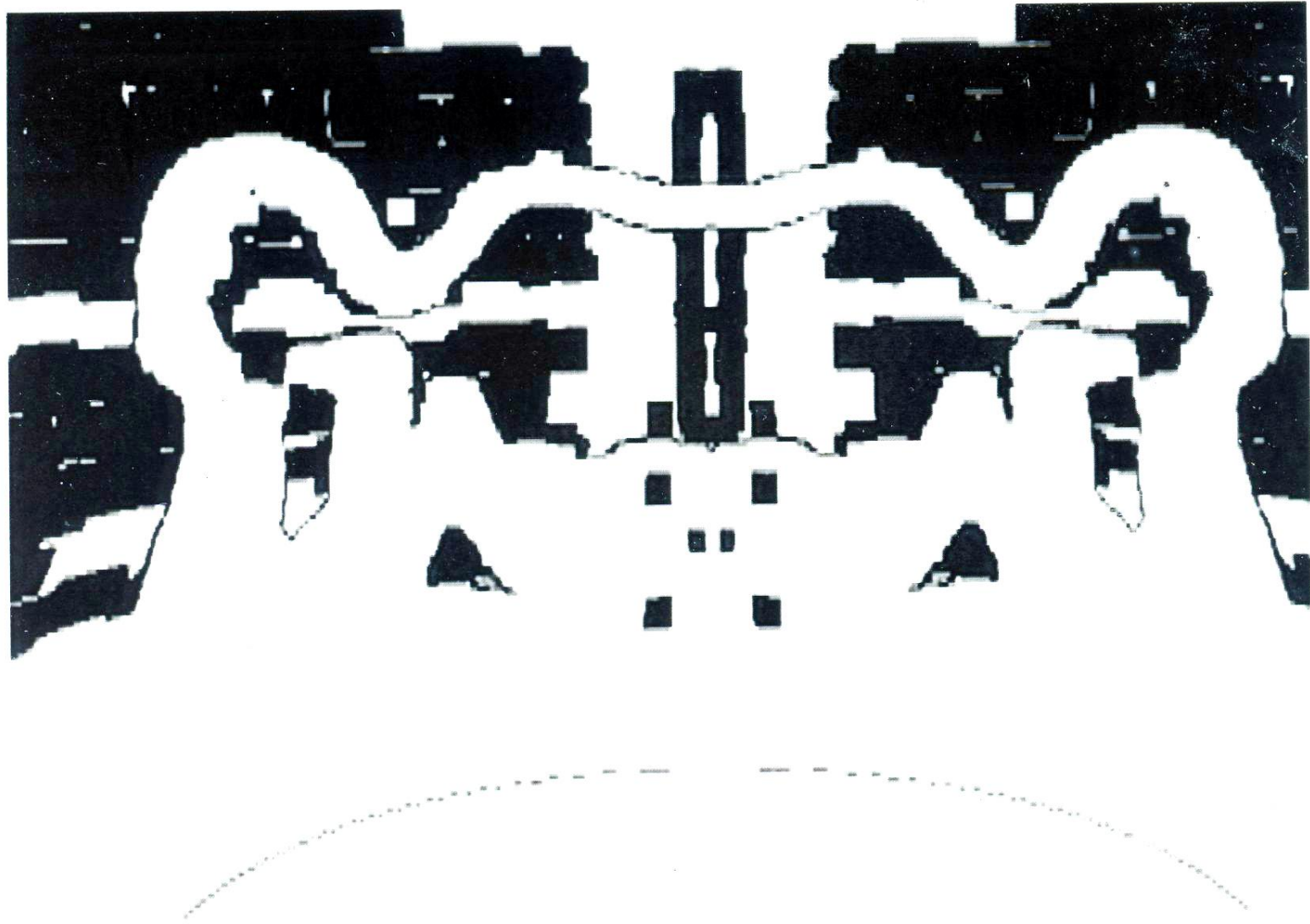




documentazione successiva allo performance "09-11-38-08" nel 70° anniversario
della violenza organizzata e diretta dei nazionalsocialisti contro la popolazione
ebraica nell'impero tedesco.

dsc_0197.jpg
aUVIKOGUE / 09.11.2008







25 gennaio 2005 12.19
 nicola.frangione@tin.it
 "Roger Boukhe" <r.boukhe@orange.fr>



ON LINE
ON LIVE
ON LOVE

gedrängt hausten, konnte man noch ganz anderen Gestalten begegnen. Aber so viel zornige Verachtung hatte sich schon in der Seele des jungen Mannes angesammelt, daß er sich, trotz all seines jugendlichen Selbstgefühls, seiner Lumpen auf der Straße gar nicht mehr schämte. Anders war es, wenn er Bekannten oder früheren Kameraden begegnete, mit denen er nicht zusammenzutreffen liebte. Als indessen ein Betrunkener, der, unbekannt, weshalb und wohin, in einem riesigen Wagen, den ein riesiges Lastpferd zog, vorübergefahren wurde, plötzlich laut brüllte: „He du, mit deinem deutschen Kopffutteral!“ und mit der Hand auf ihn zeigte, fuhr der junge Mann doch

non smetterò
di leggere
i libri proibiti

TRUER THAT NATURE

Ruggero Maggi is defined as an outsider and, maybe this best describes how he operates on the margins of accepted norms.

Since the early seventies, Ruggero Maggi has been searching and developing in an apparently erratic manner but, in fact, wholly supported by an inner logic and by a vision of perfect and total continuity. Ruggero Maggi's work is closely associated with language. His individual creations are derived from a research into language based on an elementary and primary dialectic. His language combines 'high-tech' elements with primary and elementary materials: the primitive and the sophisticated interrelated.

Marble, wood, pictures, holograms, neon lamps, paintings, sculptures, installations, performances. Ruggero Maggi's work is connected with an ethical approach to language. His universe is the world of morality. The basis of his linguistic activity is the world of the philosophy of language. The artist as a moral being.

LIBERI LIBRI



MAIL ART

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